



**SARAH
HALL
RCA**

solar projects • art glass installations

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PROFILE

"Sarah Hall has created a stunning and inspiring installation *Lux Nova* for UBC's Regent College. The artwork challenges viewers to explore connections between the beauty of art and the preservation of our planet."

**Paul Cowley,
International Energy
Agency, U.K.**

"Sarah Hall's new windows illuminate but they also create light. Incorporating photovoltaic cells, her installations bestow a double gift: beauty and helpfulness. What more can we wish for?"

**Dr. Ursula Franklin,
Massey College,
University of Toronto**

My recent work in architectural glass focuses on the integration of art and solar technology. Energy that is gathered through the solar cells is used to illuminate both the artwork and its surroundings at night. By forging an image with a source of energy, we create a powerful story about how we can live in this world: It gives us a chance to dream about who we can be.

AWARDS

Design Merit Award, *Lux Nova Tower; American Institute of Architects, 2008*
Chalmers Arts Fellowship:
Photovoltaic Research & Integration; *Ontario Arts Council, 2005*
Honor Award; *American Institute of Architects, 2004*
Leading Women Award (Arts & Culture); *National Leadership Conference, 2003*
Elected to Membership; *Royal Canadian Academy of Art, 2002*
Allied Arts Award; *Ontario Association of Architects, 1996*
Honor Award; *American Institute of Architects, 1992*

RECENT EXHIBITIONS

Zeitgenossische Glasbilder: Glasmuseum, Immenhausen, Germany, 2008-09
Das Farbige Licht: Munich Succession Exhibition, Pfarrkitchen, Germany, 2005-06
Lumieres du Monde: Musee Suisse du Vitrail, Romont, Switzerland, 2005
Colour & Light Fascination: Mary E. Black Gallery, Halifax, Canada, 2003-04
Hot, Warm, Cold: Glass Art Association at Harbourfront Centre, Toronto, Canada, 2003
Das Farbige Licht: Munich Succession Exhibition, Pfarrkitchen, Germany, 2002
Light & Color: Diocesan Museum, Augsburg, Germany, 2002
ArtGlass Canada: Museum of Modern Art, Passau, Germany, 2001
Licht Der Welt: Deutsches Glasmalerei Museum, Linnich, Germany, 2001
Das Farbige Licht: Munich Succession Exhibition, Pfarrkirchen, Germany, 2000
Names of Mary: The Marian Library, University of Dayton, Ohio, 2000
Symbology: Canadian Clay & Glass Gallery, Waterloo, Canada, 2000
Salon International du Vitrail: Centre Vitrail, Chartres, France, 2000

"Sarah's achievements in glass are akin to those of the best choreographers in the fields of modern and classical dance. She uses colour and line in architectonic harmony. In Sarah's work, the blend includes the subtle interrelationships between glass as window, glass as design, and glass functioning in concert with architecture"

K. Corey Keeble,
Curator,
Royal Ontario Museum

"Ms. Hall's work contains a distinct Canadian sensibility. Nature, the landscape, even the breath of the wind itself is somehow captured in her work. Her pieces are evocative of a spiritual sensibility, thus adding to their universal power and potency."

Virginia Eichhorn,
**Curator, Canadian Clay
& Glass Gallery**

SELECTED COMMISSIONS

Current: Grass Valley Elementary School, *Solar Art Glass Windows*, Portland, OR
Current: St. Barnabas-on-the-Desert, *Sanctuary Project*, Scottsdale, AZ
Current: Holy Name Catholic Community, *Entryway Windows*, Vancouver, B.C.
Regent College Wind Tower, *Photovoltaic Art Glass Installation*, Vancouver, BC.
Grace Church-on-the-Hill, *Narthex Windows*, Toronto, ON
Gwen Harris Concert Hall: *36 Windows for the Music Building*, Scottsdale, AZ
HQ, Union of Reform Judaism, *Chapel Project*, New York, NY
Rene Goupil Jesuit House, *Chapel Windows*, Pickering, ON
World Youth Day HQ, *Meditation Room Window*, Köln, Germany
Embassy of Kuwait, *Main Foyer Window & North Corridor*, Ottawa, ON
Solar Decathlon Project, *"Northern Lights"*, Washington, DC
B'nai Keshet Synagogue, *Entryway, Clerestory & Sanctuary Windows*, Montclair, NJ
Beth Tikvah Synagogue, *3 Chapel Windows*, Toronto, ON
Manresa: Jesuit Spiritual Retreat Centre, *Chapel Windows*, Toronto, ON
W. J. Watson Public School, *Resource Centre Clerestory Windows*, Keswick, ON
Marble Collegiate Church, *Sanctuary Windows*, New York, NY
June Callwood Centre: *Nursery Windows*, Toronto, ON
St. Richard's Church, *Sanctuary Windows*, Borrego Springs, CA
Thornhill United Church, *Sanctuary Rosette Window*, Thornhill, ON
Dufferin-Peel RCSS Board HQ, *Chapel Window*, Mississauga, ON
First Unitarian Congregation of Toronto, *Tower Window*, Toronto, ON
Scotia Plaza, *All That Glitters - Reverse Painted Gold Leafed Glass Mural*, Toronto, ON
Jean Vanier Secondary School, *Chapel Windows*, Collingwood, ON

EDUCATION

Architectural Glass Program, Swansea College of Art, Wales, U.K. '75 - '77
Creative Arts Program, Sheridan College, Ontario, Canada '74 - '75

DIPLOMA

Architectural Glass, City & Guilds of London Institute, London, U.K. '77

INTERNSHIP

Assistant to Lawrence Lee ARCA - Glass Master: Royal College of Art, U.K. '77 - '78

"Sarah Hall's work is founded on her exceptionally sensitive understanding of the transformative power of light, and the wondrous effect that light and colour have on the spirit. Her work breathes life and sparkle into spaces and into the people who use them."

**Dr. Peter Coffman,
Dept of Fine Art,
Queen's University**

"In her recent work, acclaimed Toronto glass artist Sarah Hall has added something modern to the repertoire of glazing's near-Infinite play with light: the power to transfigure sunshine into electricity."

**John Bentley Mays,
Writer, "Innovating
Tradition"
OCC Studio Magazine**

PUBLISHED WORKS

BOOKS

The Color of Light, LTP Chicago, 1999

Windows on Our Souls, A Spiritual Excavation (with Bob Shantz) Novalis, 2007

ARTICLES

Glass Art Magazine – 35 articles on the art, history, techniques and studio practice of stained glass (with co-author Jeffrey Kraegel) 1998 – 2004

TEACHING

RADIANCE, REFLECTION, REVELATION: The Art, History and Techniques of Stained Glass

Regis College, Toronto School of Theology, University of Toronto
(Starts January 12th, 2010)

PUBLIC LECTURES ON STAINED GLASS

*Gardiner Museum * Royal Ontario Museum*

*York University * William Morris Society*

*Emmanuel College, U of T * St. Michaels College, U of T*

AUDIO / VISUAL

Interview – CBC Radio, "Tapestry" 2007

Interview – CBC Radio, "Fresh Air," 2006

Interview – CTS Television – "Faith Journal," 2006

DOCUMENTARIES

VOICE OF LIGHT - with music by Oliver Schroer, '99 Glasgow Street Productions

LISTENING TO THE LIGHT - *The Stained Glass Work of Sarah Hall*, '98, Glasgow Street Productions

CBC Arts and Entertainment - "Painting with Light," 1994

CBC *The Nature of Things* with David Suzuki (Living Colour) Nov 1993